

Rain

HS Level III-SAB

Moderato

2A, 4AE

B. Dawn Nelson

The musical score consists of six staves of music for four voices: Soprano, Alto, Bass, and a second Soprano. The music is in common time, with a key signature of two flats. The vocal parts are labeled S, A, B, and S respectively. The lyrics are as follows:

Soprano: Rain, rain go a - way come a - gain a - noth-er day.

Alto: Rain, rain go a - way come a - gain a - noth-er day.

Bass: Rain, rain go a - way come a - gain a - noth-er day.

Soprano (S): Cloud dark cloud un - cov-er the sun, let us see the light and ray.

Alto (A): Cloud dark cloud un - cov-er the sun, let us see the light and ray.

Bass (B): Cloud dark cloud un - cov-er the sun, let us see the light and ray.

Soprano (S): Thun-der hail and light-ning storms they keep us fear - ful, cold and worn.

Alto (A): Thun-der hail and light-ning storms they keep us fear - ful, cold and worn.

Bass (B): Thun-der hail and light-ning storms they keep us fear - ful cold and worn.

Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staves.

Rain

13 14 15 16 17

S Yet the rain re-news life, grows new flow-ers when it pass-es
A Yet the rain re-news life, grows new flow-ers when it pass-es
B Yet the rain re-news life, grows new flow-ers when it pass-es

18 19

S by, pass - es by.
A by, pass - es by.
B by, pass - es by.